

## "Song of the Ghetto" Has Isa Kremer in Her First Role

"The Song of the Ghetto," operetta by A. Olshanetsky, produced at the Downtown National Theatre, New York, Oct. 1, 1932, by Nathan Goldberg and Jacob Jacobs.

The cast:

Shloymele.....Hyrman Rappoport  
Marytza.....Isa Kremer  
Alterl.....Leon Gold  
Chatzkel.....Morris Krohner  
Estherl.....Miriam Fine  
Chaye Shprinze.....Yetta Zwerling  
Chaim Chono.....Jacob Jacobs  
Ruzhc.....Betty Jacobs  
Janet.....Goldie Eisman  
Mme. Johanna.....Anna Teltlebaum  
Victor.....Muni Servbrov  
Pan.....Abe Gross



Isa Kremer

A tuneful, colorful, slow moving extravaganza greets the Yiddish theatrical season at The National Theatre. In this spectacle, "The Song of the Ghetto," Isa Kremer, the balladiste, is given ample opportunity to sing from her repertoire, but very little acting to do.

The entire staging is within, but no improvement upon the Yiddish theatrical tradition. The incoherent text supplied by William Siegel concerns itself with the pathetic love hunger of a fledging orthodox rabbi of a small Rumanian town for his childhood cousin, *Mirele*, now a feted singer in Berlin and popularly known as *Marytza*.

The artiste, however, revels in the passionate affection of a wealthy young Berlinite by the name of *Victor*. Here enters the villain in the shape of the latter's friend — and a Prussian officer who also adores her, but whose attentions the heroine slappily spurns. For that he swears to get her, and he does.

Mme. Kremer as *Marytza* upholds her reputation as a folksong singer in her debut in a stage show. Opposite her sings and gesticulates Muni Serebrov, who has a pleasing drawing room voice. Leon Gold has a rich rugged voice whose tonal cadences he complements with a competent performance.

The attractive chorus behaves tactfully. The production is staged with comparative lavishness and taste, though in instances badly miscast. Its score, for which Alexander Olshanetzky is responsible, has lilting continuity and deft orchestration.

S.K.